



GREENSBORO COLLEGE THEATRE
2021-22 SEASON

Satchmo
At The
Waldorf

THRILL ME

THE SCHOOL FOR
SCANDAL

Some Enchanted Evening

**The Vagina
Monologues**

Detroit 67

THE
CHINESE
LADY

Dog Sees God:
CONFESSIONS OF A
TEENAGE BLOCKHEAD

WOMEN ON THE VERGE OF
A NERVOUS BREAKDOWN

THEATRE (B.A., B.S.)

ACTING, COSTUMING, DESIGN/TECHNICAL, DIRECTING,
MUSICAL THEATRE, STAGE MANAGEMENT,
THEATRE EDUCATION



The Greensboro College Theatre Department offers a practical liberal arts degree in Theatre. Course work is integrated with production work, allowing the techniques discovered in the classroom and studio setting to be applied in performances both on campus and at summer theatres around the country through internships and apprenticeships. Whether preparing for graduate school, theatre conservatory or immediately entering the profession, Greensboro College theatre majors have the tools and experience to land a dream job after graduation.

Talk with our Office of Admissions to learn how to get started.
Visit www.greensboro.edu/admissions-info or call 336-217-7211.

October 1

November 12

January 21

February 5

February 25

April 8

or by appointment

For more information about auditions,
email: theatre recruiting@greensboro.edu.



Ali Clayton

(Class of 2006) southern gay Comedian Ali Clayton graduated with an Acting degree from GC, then moved to Kentucky, where she was an acting apprentice at Actors Theatre of Louisville. She spent the next eight years in Chicago, where she graduated from Second City Conservatory, then worked her way from the open mic scene to performing at every Chicago club to performing in Just For Laughs Chicago four years in a row. She moved to New York City two years ago, and last year she got her first TV credit on the series *Funny How* on Vice TV.

Andrew Hartman

(Class of 2009) graduated with a degree in Theatre from GC. He moved to New York City where he was a management assistant for 321 Theatrical Management, working on Broadway and touring productions of *Wicked*, *Next to Normal*, *Peter and the Starcatcher*, *Sister Act*, *Bring It On*, *If/Then*, *Fun Home*, and *Sponge Bob Square Pants*. He was company manager for one summer for the Williamstown Theatre Festival. Andrew was the former Producing & Management Associate at Maximum Entertainment Productions; where he managed Off-Broadway productions of *Cruel Intentions-The Musical* in addition to assisting the producing efforts of *Dear Evan Hansen* and *Jagged Little Pill*. He is presently the assistant company manager for the Tony-award-winning Broadway musical *Hadestown*.

Ann Mahoney Kadar

(Class of 1998) Ann Mahoney Kadar graduated with a degree in Acting from GC and received her M.F.A. graduate degree in Acting at the University of Connecticut. Her television roles include playing Olivia for three seasons on *The Walking Dead*, Gladys Presley for 7 episodes of *Sun Records* and a guest-starring role in Netflix's *The Good Cop*. Ann has had roles in movies including *Logan Lucky*, *Bad Moms*, and *Same Kind of Different As Me*. She also teaches Acting for the Camera and Suzuki Method of Actor Training courses at Loyola University in New Orleans.

Megan Lampron

(Class of 2016) Megan Lampron graduated with a Stage Management degree from GC and currently resides in Philadelphia. After graduating from Greensboro College, she spent a year in Portland, Maine, at Portland Stage Company as a stage management intern. She then moved to Philadelphia, where she works at America's oldest theatre, Walnut Street Theatre. She spent a year as the Production Management Apprentice and then was kept on in a brand-new position as production associate. In addition to working in the four-person Production office, she also gets to stage-manage the Kids Series shows throughout the season, and work as Production Manager for Camp Walnut in the summer.

Nick Lerew

(Class 2012) Nick Lerew graduated with an Acting degree and has worked in professional regional theatre productions across the United States, including freeFall Theatre Company, Hippodrome State Theatre, Prather Entertainment Group, and Playhouse on the Square. After spending two years living, working, and auditioning in New York City, Nick moved to New Zealand with his wife, Maya, to explore a career shift toward not-for-profit arts administration. Nick is still in touch with so many of his fellow classmates and is constantly grateful for all of the valuable experiences and fond memories working with the dedicated staff of Greensboro College.

Sydney Lokant

(Class of 2018) Sydney Lokant graduated with a Costuming degree from GC and went on to attain her M.F.A. in Costume Technology at Ohio University in Athens, OH. Sydney has worked as a stitcher at Tent Theatre, Springfield, MO; Opera in the Ozarks, Eureka Springs, AR; the City Theatre, Pittsburgh, PA; and the Northwest Arkansas Shakespeare Company, Bentonville, AR. She has worked on over 50 regional, educational and community productions.

Karley René



(Class of 2018) Karley Rene graduated with a degree in Musical Theatre at GC. After graduation, she immediately began her apprenticeship at Serenbe Playhouse. She was in *Peter Pan*, *Titanic*, *Sleepy Hollow*, *Snow Queen*, and *Shenandoah*. After her apprenticeship, Karley was hired as a full-time professional actress at Serenbe and performed in *Ragtime* and *Hair*. Her words of advice: "Nothing can stop you, never forget that. Everyone has their own journey and it's important to never stop training and learning. There is always room to grow and take in every second you have of college because it goes by so fast. I hope you all have an amazing year. Break Legs!"

Donald Watkins



Class of 2010) Donald Watkins graduated with a degree in Acting from GC and received his M.F.A. graduate degree in Acting at Louisiana State University. His featured television roles include Virgil in the television remake mini-series *Roots*, *NCIS: New Orleans*, *MacGuyver*, *Preacher*, and *The Underground Railroad*. His movie credits include supporting roles in *Bolden*, *Macgyver*, *Preacher*, *Supercon*, Franklin Sims in *First Man*, *Black Box* with Phylicia Rashad, and Wilson in *Free State of Jones* alongside Academy Award winners Mahershala Ali and Matthew McConaughey. His latest film is *Emergency* playing the role of Kunle.

Dawn Wunderlich




(Class of 2001) Dawn Wunderlich graduated with a Theatre Education degree from GC and is presently the Wardrobe Supervisor for Feld Entertainment's Disney on Ice presents *Mickey's Search Party*. She has worked for Feld Entertainment for 15 years, touring in 40 countries. "Greensboro College gave me so many things, but the number one thing I use daily is a 'what's next?' attitude. What else can I be doing? How can I be achieving more? How can I be helping those around me? Hands down, that collaborative, never-stop attitude came from my time at GC."


SATCHMO

AT THE WALDORF

By Terry Teachout

Directed By David Schram





**GREENSBORO
COLLEGE
THEATRE**

Satchmo at the Waldorf

7:30pm **Aug. 25, 27**
2:00pm **Aug. 28**

Gail Brower Huggins Performance Center

Call 336-217-7220 for tickets or purchase upon arrival.

Dates subject to change

Satchmo At The Waldorf

By Terry Teachout. Directed by David Schram.

Gail Brower Huggins Performance Center – August 25, 27, & 28

The show takes place in 1971 where, four months before his death, Louis Armstrong, the greatest of all jazz trumpeters, reminisces about his life and work. He comes to terms with his long relationship with his white manager who he believes has betrayed him and with naysayers such as Miles Davis who admired Armstrong's playing, but disliked his onstage manner for pandering to white audiences.

Thrill Me
By Stephen Dolginoff
Directed By Wm. Perry Morgan
Music Direction By Andy Mock

Thrill Me
7:30pm **Aug. 26, 28**
2:00pm **Aug. 29**
Gail Brower Huggins Performance Center
Call 336-217-7220 for tickets or purchase upon arrival.

Dates subject to change

Thrill Me

By Stephen Dolginoff, Directed by Wm. Perry Morgan,
Music Direction by Andy Mock.

Gail Brower Huggins Performance Center – August 26, 28, & 29

Leopold and Loeb. Two students looking for a Thrill in 1924. It was “The Perfect Crime” It was “The Crime of the Century” What went wrong?

Psst
You'll never guess ...
With her dance instructor!
Can you Believe it?
Just yesterday ...
I heard it from ...

The School For Scandal
By Richard Brinsley Sheridan
Directed By Jo Hall

Hush
She told him ...
Did you hear?
... ran away with ...

The School For Scandal
7:30pm **Sept. 30-Oct.2**
2:00pm **Oct.2**
Gail Brower Huggins Performance Center
Call 336-217-7220 for tickets or purchase upon arrival.

Dates subject to change

The School for Scandal


By Richard Brinsley Sheridan. Directed by Jo Hall.

Gail Brower Huggins Performance Center – September 30, October 1 & 2

Gossip abounds, reputations are destroyed, and character assassination is a sport in Richard Brinsley Sheridan’s comedy *The School for Scandal*. Tangled webs of love, mistaken identity and disguises hilariously expose the lack of honor, lax morality, and conceits of the idle rich.

2021-22 SEASON


2021-22 SEASON



SOME ENCHANTED EVENING - THE SONGS OF RODGERS & HAMMERSTEIN
presented by arrangement with Concord theatricals.
Music by RICHARD RODGERS Lyrics by OSCAR HAMMERSTEIN II
Concept by JEFFREY B. MOSS
For Jerry Kravat Entertainment Services, Inc.

**Some
Enchanted
Evening**

Directed By Wm. Perry Morgan
Music Direction By Andy Mock
Choreography By Ashley Hyers

 **Some Enchanted Evening**
7:30pm **NOV. 11-13**
Gail Brower Huggins Performance Center
Call 336-217-7220 for tickets or purchase upon arrival.

Dates subject to change


Some Enchanted Evening

Music by Richard Rodgers. Lyrics by Oscar Hammerstein II.
Concept by Jeffrey B. Moss. Directed by Wm. Perry Morgan.
Music Direction by Andy Mock.

Choreography and Musical Staging by Ashley Hyers.


Gail Brower Huggins Performance Center – November 11, 12, & 13

The students in the Greensboro College Musical Theatre concentration celebrate the songs of what is, perhaps, the greatest writing collaboration in American Musical Theatre history. Revisit and rediscover timeless classics. Remember the stories they assist to tell. Relive, or make new memories with us!



**THE CHINESE
LADY**
by Lloyd Suh

Directed By Jo Hall

 **The Chinese Lady**
7:30pm **Jan. 20-22**
Gail Brower Huggins Performance Center
Call 336-217-7220 for tickets or purchase upon arrival.


Dates subject to change

The Chinese Lady

By Lloyd Suh. Directed by Jo Hall.

Gail Brower Huggins Performance Center – January 20, 21, & 22

The first known female Chinese immigrant to the United States, Afong Moy was just 14 when she was put on display for the American public. For half a century, she performed for curious white people, the first Chinese woman that many Americans interacted with.

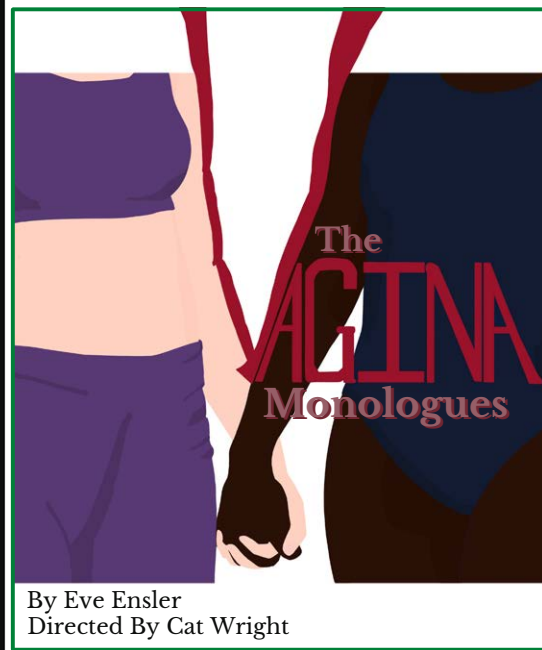


**Dog Sees God:
Confessions
of a
Teenage Blockhead**

**BY BERT V. ROYAL
DIRECTED BY JACKIE HINES**

GREENSBORO COLLEGE THEATRE
Dog Sees God
 7:30pm **Feb. 2, 4**
 2:00pm **Feb. 5**
 Gail Brower Huggins Performance Center
Call 336-217-7220 for tickets or purchase upon arrival.

Dates subject to change



**The
VAGINA
Monologues**

**By Eve Ensler
Directed By Cat Wright**

GREENSBORO COLLEGE THEATRE
The Vagina Monologues
 7:30pm **Feb. 3, 5**
 2:00pm **Feb. 6**
 Gail Brower Huggins Performance Center
Call 336-217-7220 for tickets or purchase upon arrival.

Dates subject to change

Dog Sees God: Confessions Of A Teenage Blockhead

By Bert V. Royal. Directed by Jackie Hines.

Gail Brower Huggins Performance Center – February 2, 4, & 5


When CB's beloved dog dies, his whole world starts to change as he and his friends navigate the trials and tribulations, the epic highs and lows, the inimitable gauntlet that is high school.

The Vagina Monologues


By Eve Ensler. Directed by Cat Wright.

Gail Brower Huggins Performance Center – February 3, 5, & 6

Eve Ensler created *The Vagina Monologues* from interviews with more than 200 women resulting in stories about sex, relationships, sexual violence, sex work, menstruation, and more. Ensler has spent the years since the premiere of *The Vagina Monologues* trying to erase taboo and celebrate the vagina by fighting for female empowerment and advocating to stop violence against women. Performances of this show strive to do the same.



Detroit '67
By Dominique Morisseau
Directed By Jo Hall


Detroit '67
7:30pm **Feb. 24-26**
2:00pm **Feb. 26**
Gail Brower Huggins Performance Center
Call 336-217-7220 for tickets or purchase upon arrival.

Dates subject to change


Detroit 67

By Dominique Morisseau. Directed by Jo Hall.


Gail Brower Huggins Performance Center – February 24, 25, 26

Motown music gets the party started as Chelle and her brother Lank make ends meet by turning their basement into an after-hours joint. The siblings clash when a mysterious woman finds her way into their lives and the city is plunged into the 1967 race riots.

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN
A New Musical
Book by Jeffrey Lane Music and Lyrics by David Yazbek
Based on the film by Pedro Almodóvar
presented through special arrangement with Music Theater International (MTI).



Directed By Wm. Perry Morgan
Music Direction By Andy Mock
Choreography By Ashley Hyers

 **Women on the Verge**
7:30pm **Apr. 14-16**
Gail Brower Huggins Performance Center
Call 336-217-7220 for tickets or purchase upon arrival.

Dates subject to change

Women On The Verge Of A Nervous Breakdown

Based on the Pedro Almodovar film of the same name.

Music and Lyrics by David Yazbek. Book by Jeffrey Lane.

Directed by Wm Perry Morgan, Music Direction by Andy Mock.

Choreography by Ashley Hyers.

Gail Brower Huggins Performance Center – April 7, 8, & 9

This is the story of:

An Actress, who may or may not be pregnant,
Her Lover, who may or may not be leaving her,
Her Lover's ex-wife, who may or may not be looking to kill him,
Her lover's son, whose fiancée may or may not have just been poisoned,
Her best friend, who may or may not be a wanted terrorist.
Chaos. Hilarity...

And a very potent batch of Gazpacho.



PROGRAM CONCENTRATIONS

ACTING

The Acting emphasis provides rigorous acting training in a liberal-arts setting, with classes focusing on Stanislavski, Meisner, Shakespeare, Auditions and Acting for the Camera. Students will have the opportunity to audition for shows from the start of their freshman year. By the end of the student's education at Greensboro College, actors will be fully prepared to take the next step towards graduate school, internships, or work in the professional theatre.



DESIGN & TECH

Students train in the art of design and technical production with equipment that mirrors the regional professional production work they will experience after graduation. They have the opportunity to work in all areas of Technical Production in order to develop all the tools they need to pursue careers professionally or in graduate theatre programs.

DANCE MINOR

Students who minor in Dance study in technique classes - ballet, tap, and jazz, as well as choreography and special topics (ballroom, hip-hop, modern, etc.). There are performance opportunities each semester. The dance minor is open and available to all Greensboro College students.

MUSICAL THEATRE

The Musical Theatre concentration provides intensive training from the Acting, Dance, Music, and Voice faculty. Performance opportunities include the Musical Theatre Ensemble, Cabaret Performance Class, Junior and Senior Recitals, and Main Stage productions. Created and taught by working Theatre professionals, this program offers our graduates the ability to enter the profession confident in themselves and their training.



PROGRAM CONCENTRATIONS

COSTUMING

The Costuming concentration gives students hands-on experience in cutting, draping, sewing, serging, and patterning in garments used in yearly productions. Students learn the design process, including costume plots, renderings, and shop management, and are trained to design for main stage and student-directed productions.



THEATRE EDUCATION

Theatre Education students are trained in all aspects of theatre — costuming, design, performance, and more, with an emphasis on management and leadership positions. Projects include student-directed productions to be performed at area schools and on campus. Students in the Theatre Education concentration will also complete a number of fieldwork teaching experiences with various age groups, culminating in a semester of full-time student teaching.

DIRECTING

Students on the directing track are immediately afforded hands-on opportunities to practice their craft within studio classes. Directing assignments in the department's main stage season are available. Guidance and mentorship comes from our seasoned professors and also from the college's relationships within the nearby professional world.

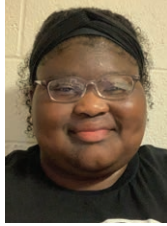
STAGE MANAGEMENT

Students will take a combination of courses taught by both professors and professionals actively working in the area. Training includes opportunities to stage manage and production manage fully realized performances. Internships are often available at Triad Stage, the North Carolina Theatre Conference, and the Southeastern Theatre Conference to prepare students for opportunities in professional theatre or graduate school.

THEATRE MAJORS

THEATRE MAJORS

Our Theatre majors come to us from across the state and across the country.



Danielle Aikens
Stage Management
Greensboro, NC



Laszlo Almonte
Acting
Saint Cloud, FL



Alex Ansede
Costuming
Aiken, SC



Phoebe Boisvert
Musical Theatre
Ellicott, MD



Emmaline Conlin
Musical Theatre
Grayson, GA



Mary McLaughlin
Acting
Windsor, VA



Brandyn Meyer
Musical Theatre
Reidsville, NC



**Claudio Vincent
Moody**
Stage Management
Denver, NC



Miranda Morris
Musical Theatre
Winter Garden, FL



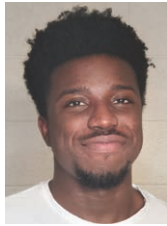
Haley Mosteller
Musical Theatre
Tallahassee, FL



Brianna Dorsey
Acting
Eatonton, GA



Emma Elliott
Costuming
Bradenton, FL



Saiir Foy-Coles
Acting
Philadelphia, PA



Armani Frazier
Acting
Charlotte, NC



Anthony Fritts
Design/Tech
Kernersville, NC



Abigail Mowbray
Musical Theatre &
Stage Management
Gainesville, GA



**Zachary
Orellana-Kennedy**
Acting
Liberty, NC



John O'Shields
Design/Tech
Huntersville, NC



Karin Powell
Acting
High Point, NC



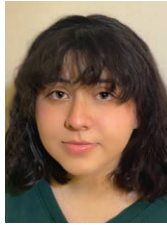
Jashawn Roberts
Acting
Charlotte, NC



Josie Gold
Musical Theatre
Shelby, NC



Livi Greco
Acting
North Wales, PA



Rebecca Hawkes
Acting
Orange County, CA



Jackie Hines
Acting
Selma, NC



David Hoggard
Musical Theatre
Nashville, NC



Colton Sims
Musical Theatre
Stone Mountain, GA



Eve Sigmon
Design/Tech
Blowing Rock, NC



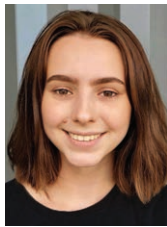
Dominique Stubbs
Costuming
Austell, GA



Adora Txaakeyang
Musical Theatre
Culpepper, VA



Lori Wagoner
Stage Management
Kernersville, NC



Page Hyers
Stage Management
Greensboro, NC



Breanna Jones
Musical Theatre
Sanford, NC



Noah Kano
Musical Theatre
Greensboro, NC



Gavin Mann
Acting
Johnson City, TN



Arabella Mason
Design/Tech
High Point, NC



ShaMeira Williams
Acting
Charlotte, NC



Isabelle Wilson
Acting
Elizabeth City, NC



Cat Wright
Theatre Education
Kernersville, NC



2021-22 SEASON DONORS



Anonymous (2)

RJ Bardsley '96

Mary Turner Dalton '75

Abigail Brown DeGance '09 and John-Walsh DeGance '03

Caroline Lentz DeMoss '71

Nancy Frick Fiedler '66

Joan Greenberg '56

Julia Griswold '06

Jo Hall and Wm. Perry Morgan

Ann Mahoney Kadar '98

Christopher Ku '17

Dana Rene P '18

Granger Roseberry '98

David Schram

Jane Morgan Sellars '80



THEATRE FACULTY

Josephine Hall,

*Professor of Theatre,
Dean of School of the Arts,
Acting and Stage Speech
Instructor*

B.A. (Hons), University of
Birmingham (UK)
M.F.A., Louisiana State
University
Member, Actors' Equity
Association
Associate Teacher of
Fitzmaurice Voicework

Ashley Hyers,

*Alexander Technique and
Dance Instructor,
Chair, Department of Theatre*
B.S., Wofford College
M.Ed., UNCG

ATI Alexander Technique
Teacher, Physical Mind Institute,
Pilates Instructor
Member, Alexander Technique
International Teaching

Mahealani M. Jones,

Costume Instructor
B.F.A., North Carolina School of
the Arts
Costume Coordinator, Piedmont
Opera
First Hand Costumer, Santa Fe
Opera

Wm. Perry Morgan,

*Professor of Theatre,
Acting, Musical Theatre and
Directing Instructor*

B.F.A., M.S., Long Island
University
M.F.A., Naropa University
Mastery Graduate, The Actor's
Institute (NYC)
Member, Actors' Equity
Association

John A. Saari,

*Professor of Theatre,
Scenic Design Instructor*
B.A., Lake Superior State
University

M.F.A., Virginia Polytechnical
Institute and State University
Master Class Mentor, USITT-SE

Sean Saari,

Assistant Professor of Theatre
B.A., Greensboro College
M.F.A., University of Georgia at
Athens

David Schram,

Professor Emeritus
B.A., Biscayne College
M.F.A., Florida State University

Amanda Diorio,

Dance Instructor
B.F.A., Temple University
M.F.A., UNCG

Sarah Hankins,

Directing Instructor
Associate Artistic Director at
Triad Stage
B.A., Davidson College
M.F.A., UNCG
Member, Actors' Equity
Association

Andy Mock,

Voice Instructor
B.M., UNCG
M.M., UNCG
Post Graduate Work, University
of Indiana at Bloomington

P. Blake Moran,

Department Accompanist
BA, UNCG

Justin Nichols,

Arts Administration Instructor
Development Director at Triad
Stage
B.A., UNCG
M.P.A., UNCG

Kathleen O'Kelly,

Stage Management Instructor
Director of Production at Triad
Stage
B.A., Wofford College
M.F.A., California Institute of the
Arts

Juanita Ray,

Teacher Education Instructor
B.A. Speech Communication
Education, UNC-Chapel Hill
M.Ed. Theatre Arts Education,
UNCG
N.C. Teaching License – K-12
Theatre Arts, K-12 Speech
Communication, Secondary-
Social Studies

Sarah Love Taylor,

Voice Instructor
BM, UNC-Chapel Hill;
MM UNC-Greensboro;
DMA, UNC-Greensboro
National Association of Teachers
of Singing

David Sebren,

Acting Instructor
B.F.A., UNCG
M.F.A., Florida State University
Member, Actors' Equity
Association, SDC

Michael Tourek,

Acting instructor
B.A., UNCG
M.F.A., UNCG
Member, Actors' Equity
Association, SAG/AFTRA

Rob A. Myers,

Dance instructor
B.A., Westminster College
M.A., Westminster College

THEATRE FACULTY



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for supporting our students!

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